

Raksti par Dabu

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Raksti par Dabu is a peer-reviewed multidisciplinary scientific journal of life sciences with emphasis on biodiversity research

Journal language: English

Journal prefer for publication articles in following disciplines associated with **biodiversity** research:

Agrobiodiversity (including descriptions of new plant cultivars); **Anatomy and morphology; Bacteriology; Biogeography; Behavioural biology; Biodiversity** (checklists); **Botany; Cell biology; Conservation biology; Ecology; Evolutionary biology; Genetics and molecular biology** (with emphasis on biodiversity research); **Microbiology; Marine biology; Palaeontology; Parasitology; Rare and threatened organisms; Socio-biology; Systematic and taxonomy** (all organism groups); **Zoology**

Indexing: Zoological Records

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For authors — requirements for publishing of papers in *Raksti par Dabu*

***Raksti par Dabu* is a peer-reviewed multidisciplinary scientific journal of life sciences with emphasis on biodiversity research**

1. Original papers of scientific nature can be submitted for publishing in the journal *Raksti par Dabu*.

The information contained in the manuscript submitted for publishing must not have been previously published or submitted for publishing in any other printed work (except as conference theses) in Latvia or abroad, including in any other language. Pursuant to the legal provisions of Latvian and international law, authors must undertake to comply with the requirements and assume responsibility for distribution of plagiarised materials or presenting somebody else's material as their own.

Organisers of scientific conferences can reserve space in *Raksti par Dabu* for publishing conference materials. Also, conference papers can only be published after going through the peer-review process.

2. Publishing policy. *Raksti par Dabu* accepts for publishing original papers, short reports, reviews and monographs.

The standard **languages** of publications is English. Linguistic editing of language may be a paid service (if the author has not had the text edited prior to its submission). The text of the manuscript must be well-written and unambiguous. Very poorly written manuscripts may be rejected.

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In order to save authors' time, prior to handing manuscripts over to reviewers, the editorial board will perform the initial verification of the manuscripts submitted and, at this stage, may completely reject the manuscript (if the manuscript does not comply with generally accepted requirements for preparation of articles) or request the author to make corrections in the manuscript.

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Text. The body text is only prepared as an electronic document in the **.DOC**, **.DOCX** or **.RTF** format.

Tables are inserted at the very end of the manuscript or as separate documents in the **.DOC**, **.DOCX**, **.RTF** or **.XLS** format.

For text or tables, electronic documents in other formats are not accepted.

The text and sections of a manuscript must be arranged according to the nature of the information to be provided.

All manuscripts have mandatory sections, which are separated with a specific title — **Abstract**, **Introduction**, **Bibliography** (*References, Sources*), **Keywords** (or accordingly in the main language used in the manuscript). The other sections and their titles are formed reflecting the specifics of the manuscript. In papers of experimental and hypothetical nature, **Methodology** (or the **Material and Methodology**), **Results**, **Discussion** (or **Results and Discussion**) are mandatory sections. All acknowledgements to people who have assisted in the writing of the manuscript, as well as to sponsors are included in the chapter **Acknowledgements** (before a reference list of bibliographic information). In the studies in which museum and archive collections have been used, the full names of these institutions, the abbreviations of the names used on the list of references, as well as the full addresses of the institutions must be indicated in the chapter the **Material and Methodology**. If possible, it is advisable to summarise the key conclusions in a separate chapter **Conclusions**.

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Colour images, if there are only few, can be accepted for publishing free of charge. If there are many colour images, authors cover their printing costs (contacting the editorial office beforehand). Regardless of the number of colour images, their publishing in the electronic version of *Raksti par Dabu* is free of charge.

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The body text of the manuscript is submitted as a single electronic document. Tables (placed at the end of the manuscript) are also included in the document, as well as numbers and captions of all images (after the tables). If there are few images or they are not large (they do not increase the size of the electronic document), images can be inserted together with their captions. All images are also sent as individual original electronic documents.

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